Timpani

Martin Lohse

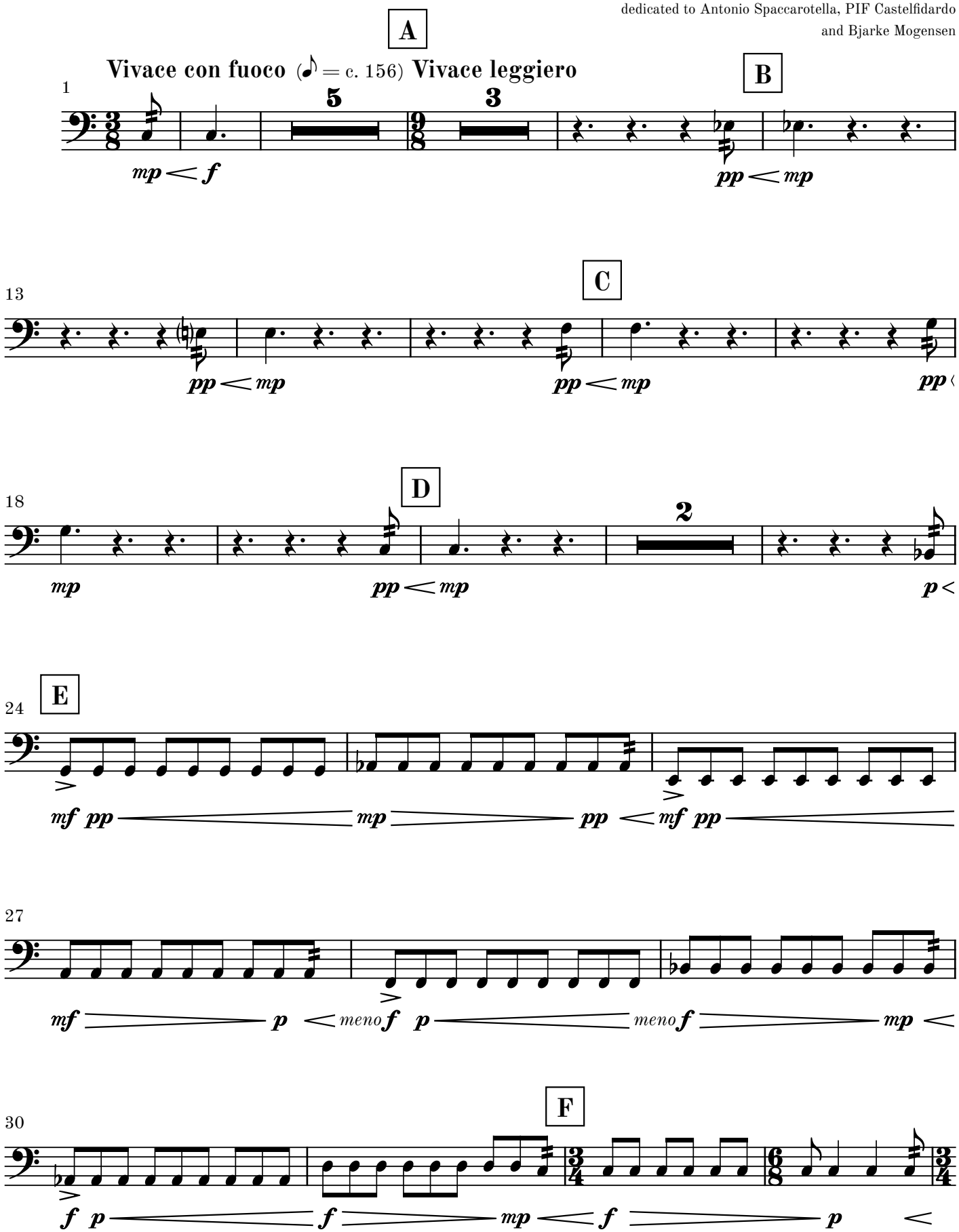
Accordion Concerto No. 3

for accordion and orchestra

Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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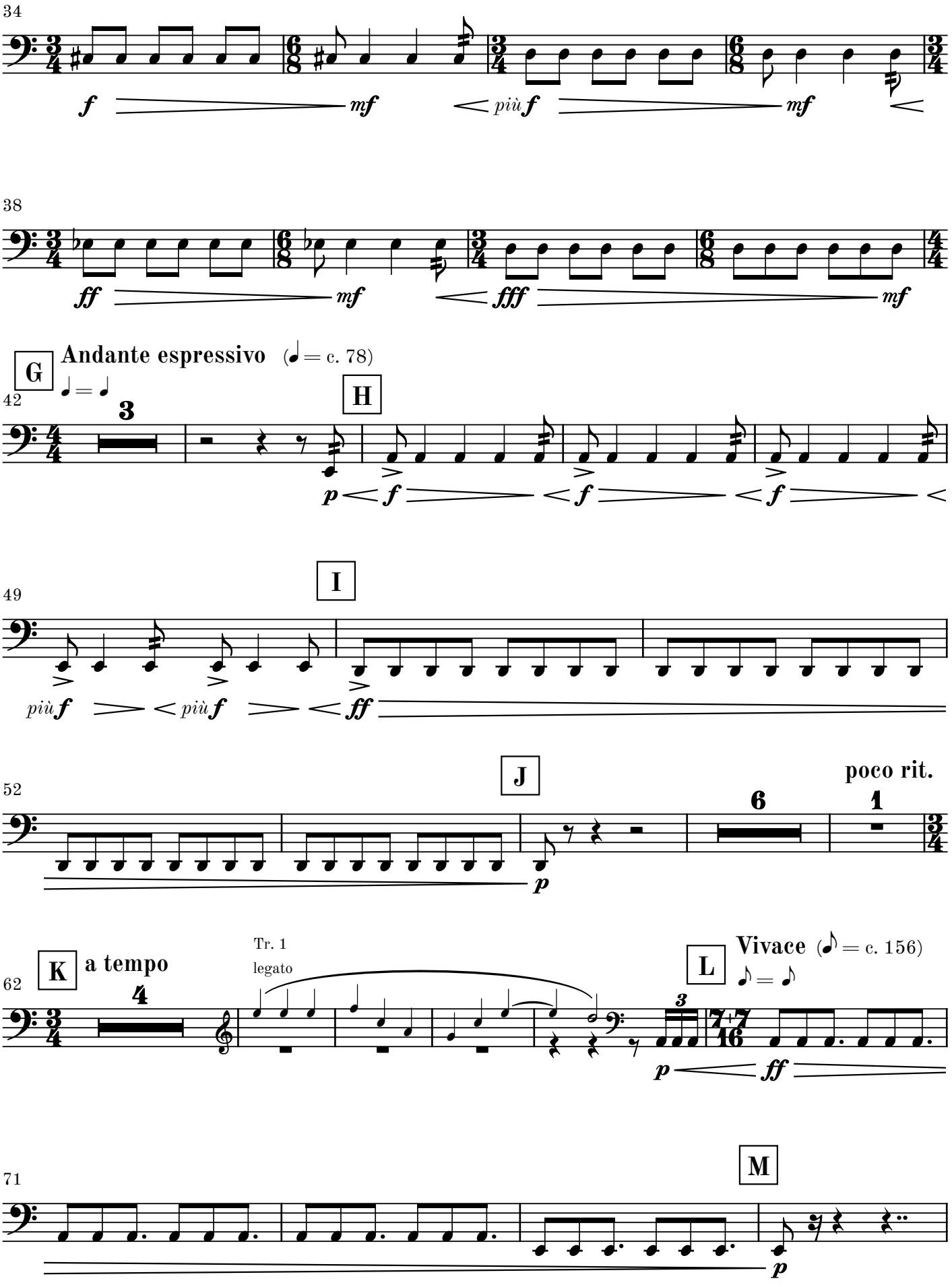
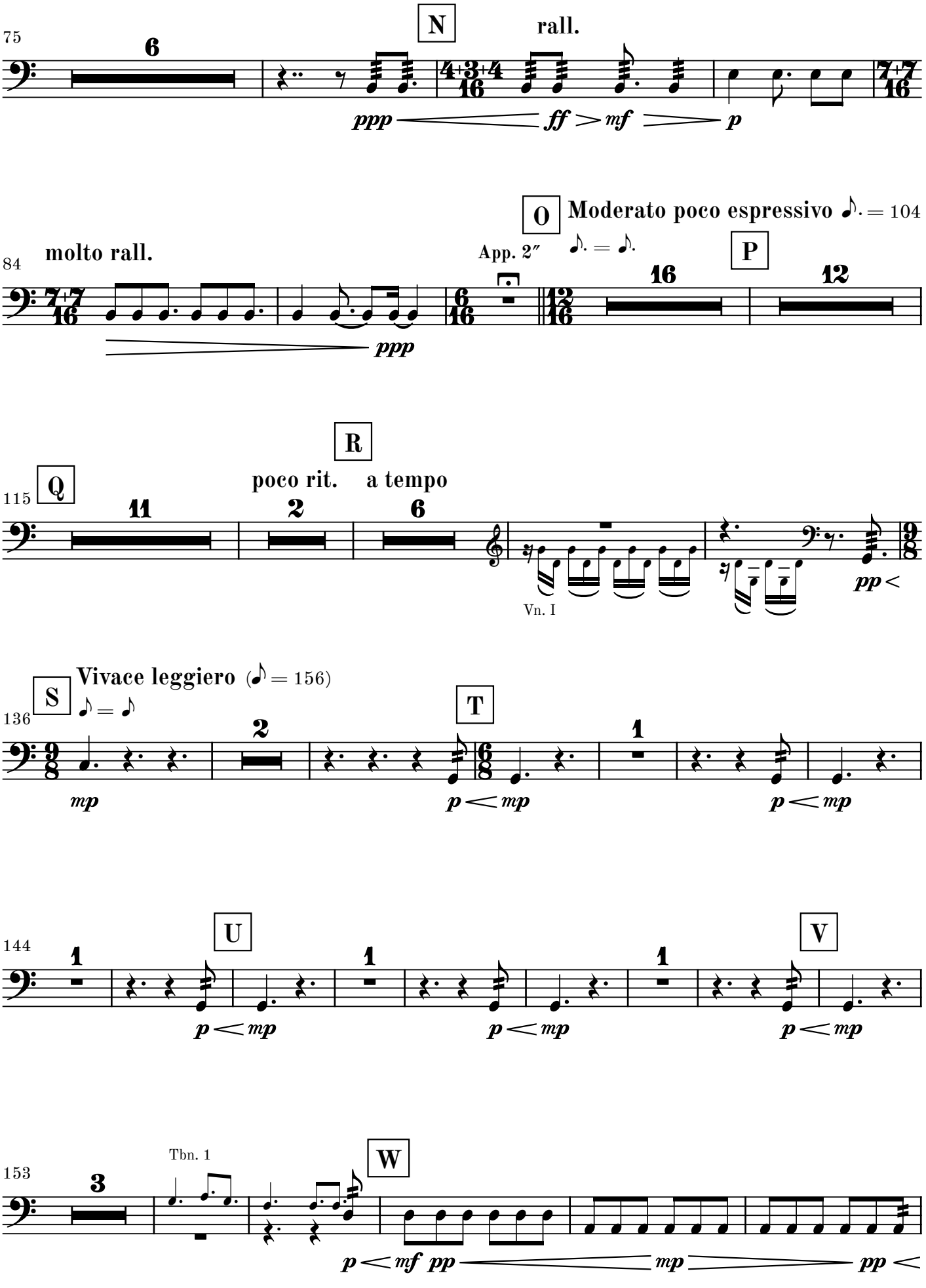

34
f
mf
più f
mf
38
ff
mf
fff
mf
G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
3
H
p
f
f
f
I
49
più f
più f
ff
J
52
6
poco rit.
1
p
K
a tempo
62
4
Tr. 1
legato
L
Vivace (♪ = c. 156)
♪ = ♪
3
7+7
16
p
ff
M
71
p

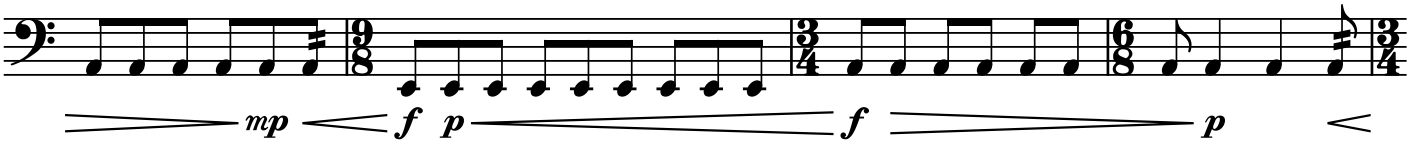

75
N
rall.
6
ppp
ff
mf
p
84
O
Moderato poco espressivo ♪. = 104
molto rall.
App. 2″
♪. = ♪.
P
16
12
ppp
115
Q
R
poco rit.
a tempo
11
2
6
Vn. I
pp
136
S
Vivace leggiero (♪ = 156)
♪ = ♪
T
2
1
mp
p
144
U
V
1
p
mp
153
Tbn. 1
W
3
p
mf
pp
mp

161

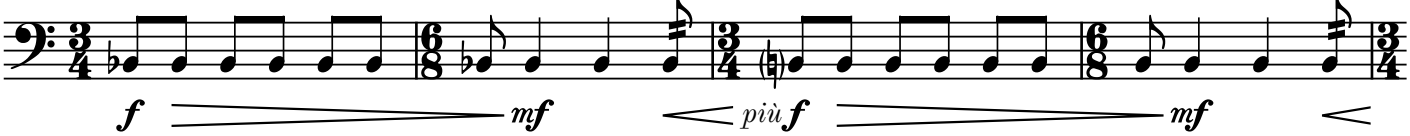


166

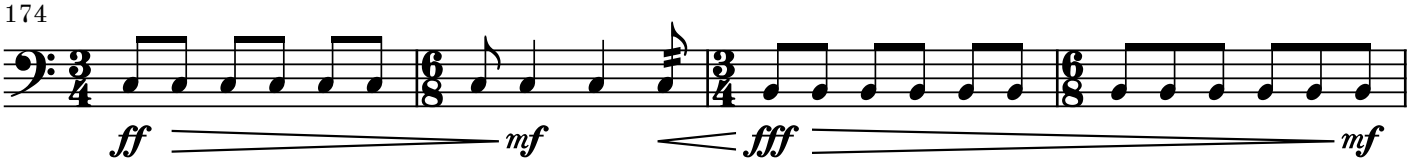
X

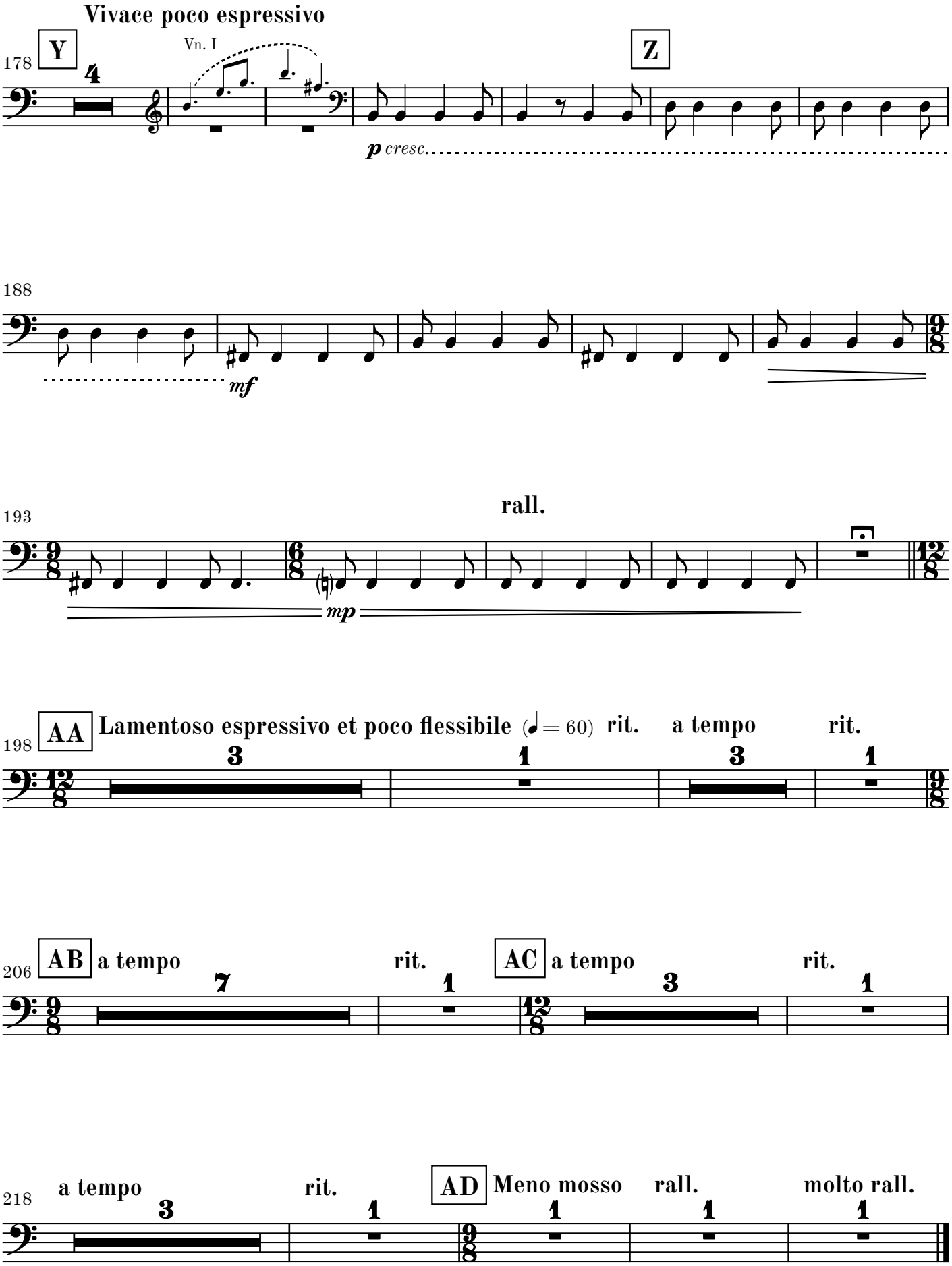


170



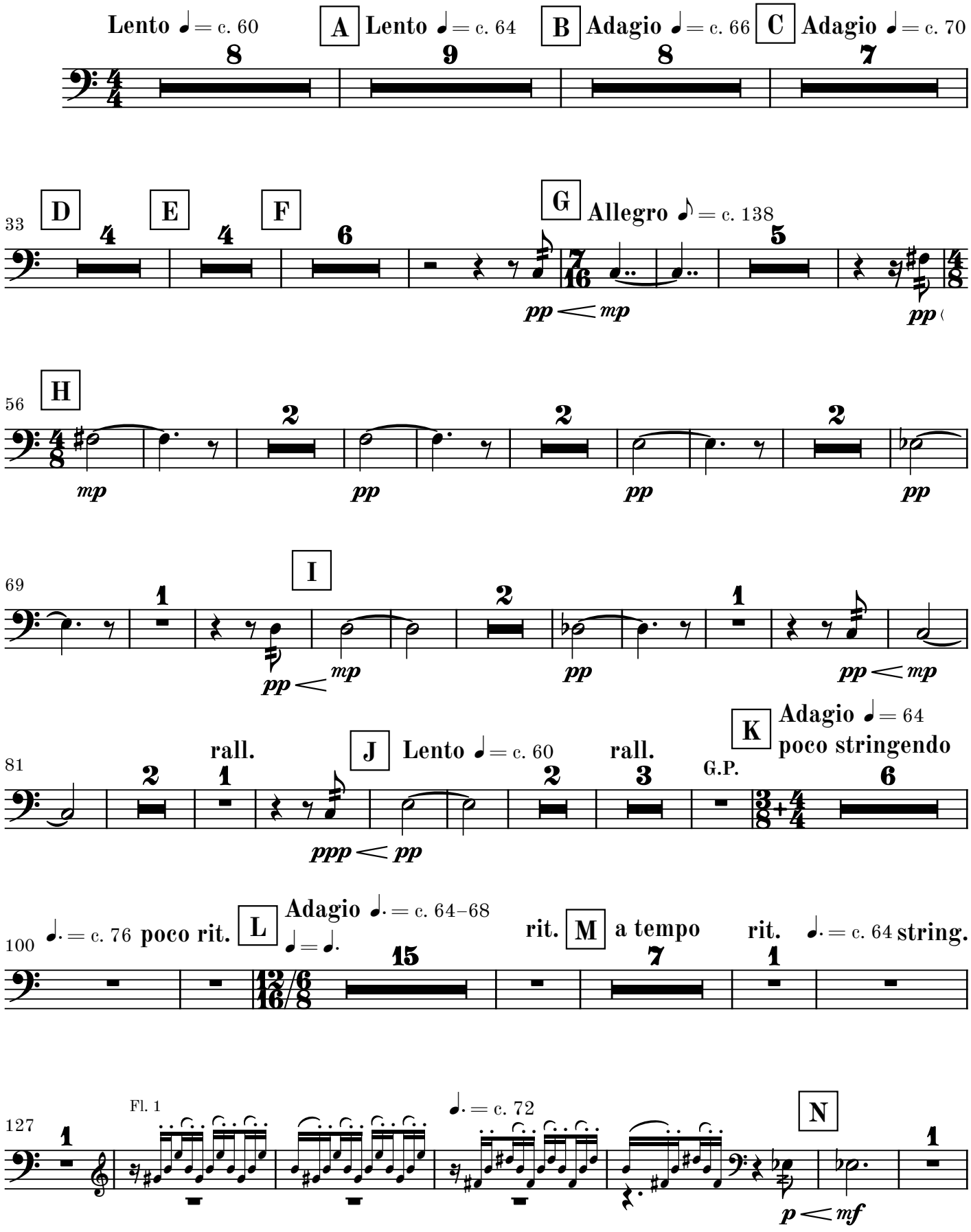
174

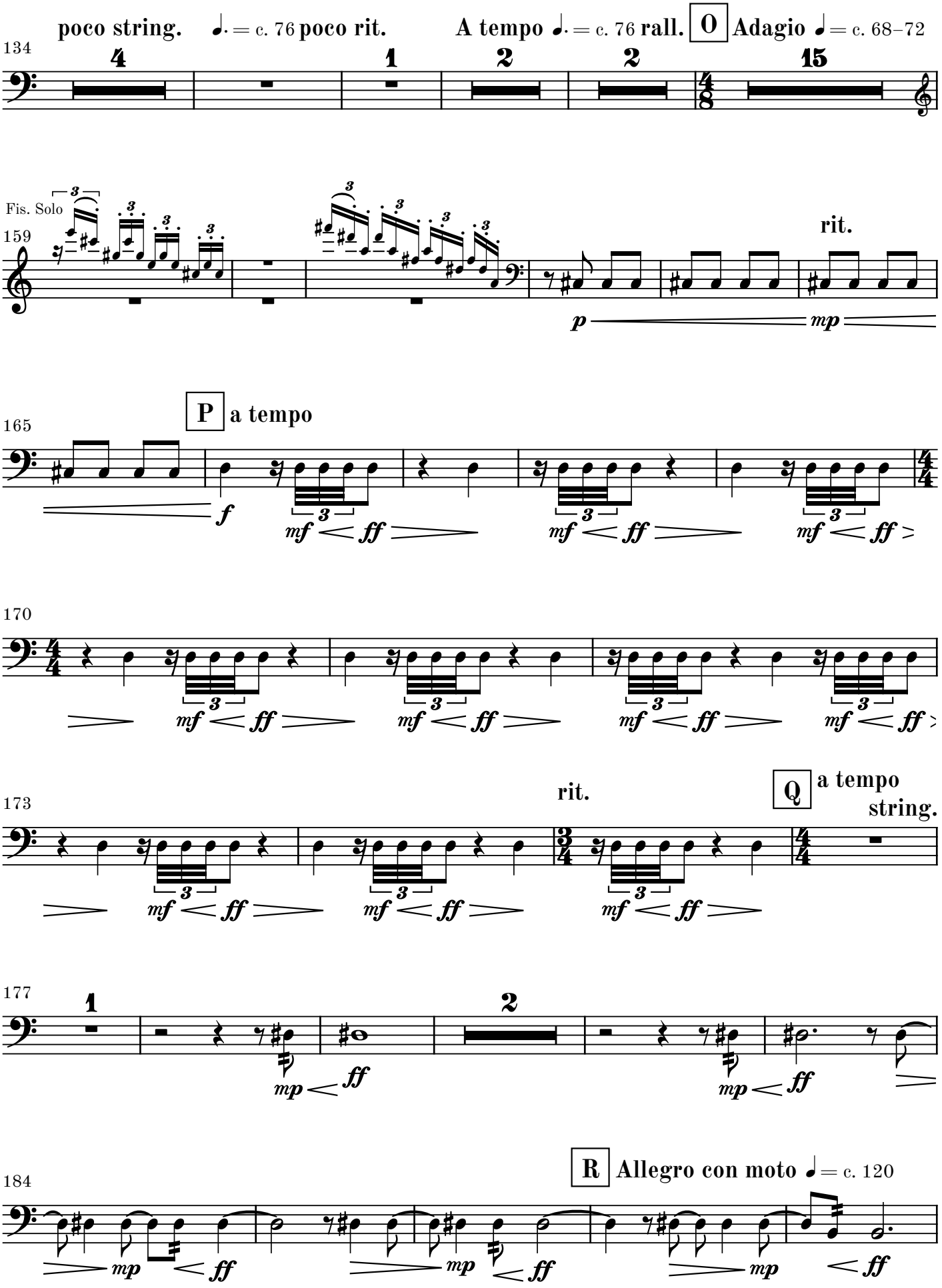


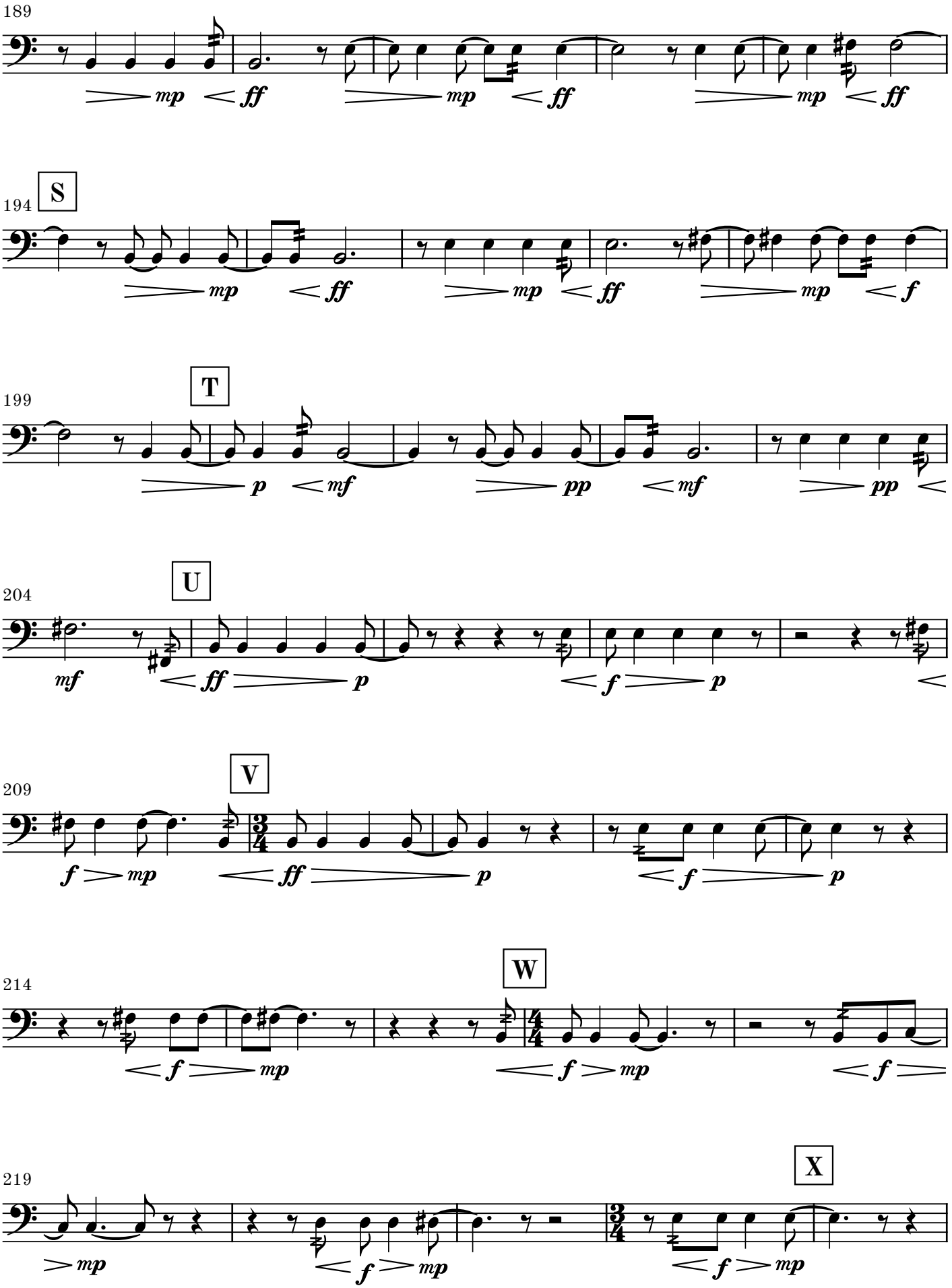

Vivace poco espressivo
178
Y
Vn. I
Z
p cresc.
188
mf
193
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
218
a tempo
rit.
AD
Meno mosso
rall.
molto rall.

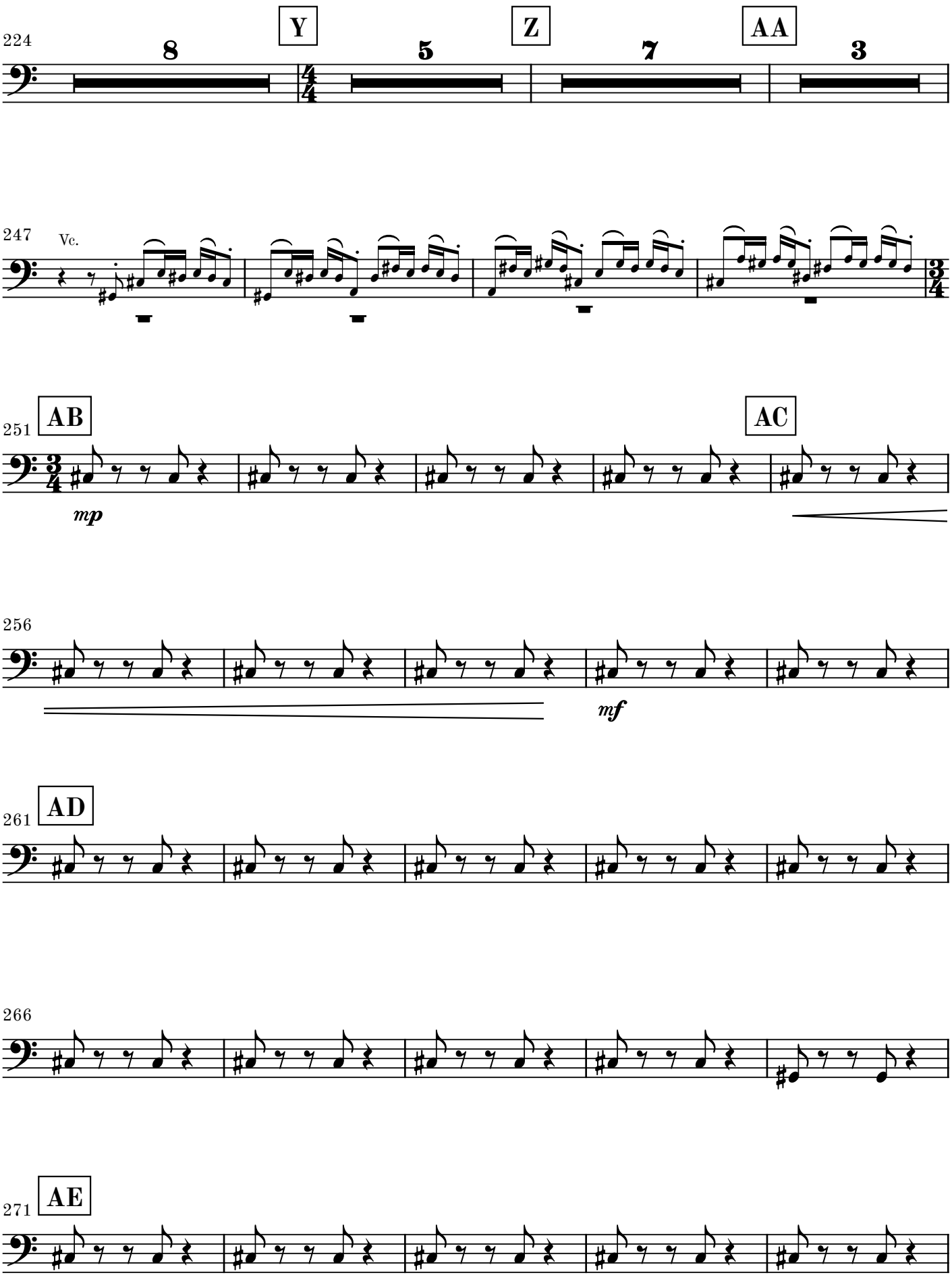
2. movement

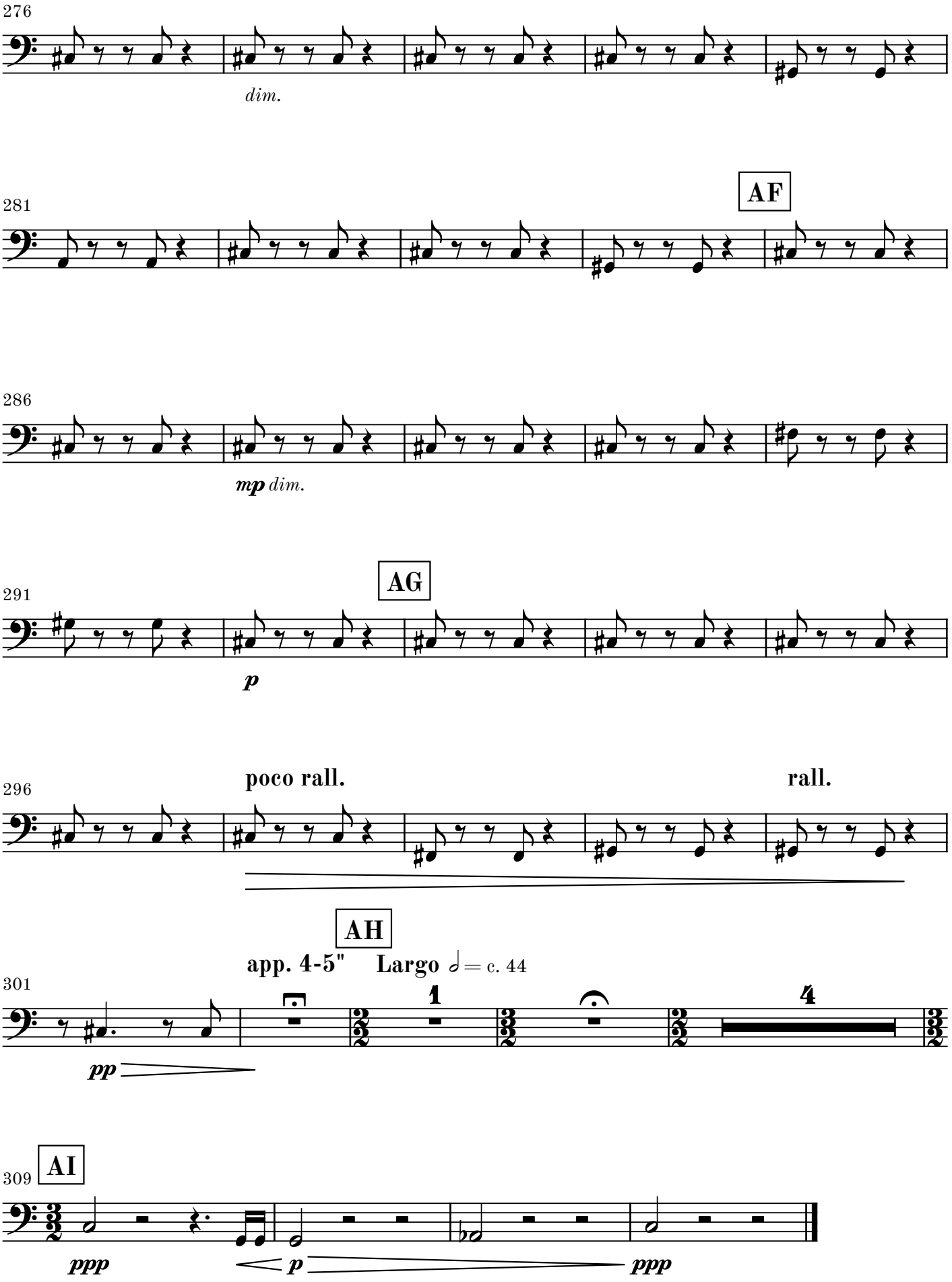
Ad Passum




poco string.
♩. = c. 76 poco rit.
A tempo ♩. = c. 76 rall.
O
Adagio ♩ = c. 68–72
134
4
1
2
2
15
Fis. Solo
159
rit.
p
mp
P
a tempo
165
f
mf < ff
170
173
rit.
Q
a tempo
string.
177
1
2
mp < ff
R
Allegro con moto ♩ = c. 120
184


189
mp ff mp ff mp ff
194
S
mp ff mp ff mp f
199
T
p mf pp mf pp
204
U
mf ff p f p
209
V
f mp ff p f p
214
W
f mp f mp f
219
X
mp f mp f mp


224
Y
Z
AA
8
5
7
3
247
Vc.
251
AB
AC
mp
256
mf
261
AD
266
271
AE


276
dim.
281
AF
286
mp dim.
291
AG
p
296
poco rall.
rall.
AH
app. 4-5"
Largo ♩= c. 44
301
pp
1
4
309
AI
ppp
p
ppp