Timpani

Martin Lohse

Accordion Concerto No. 3

for accordion and orchestra

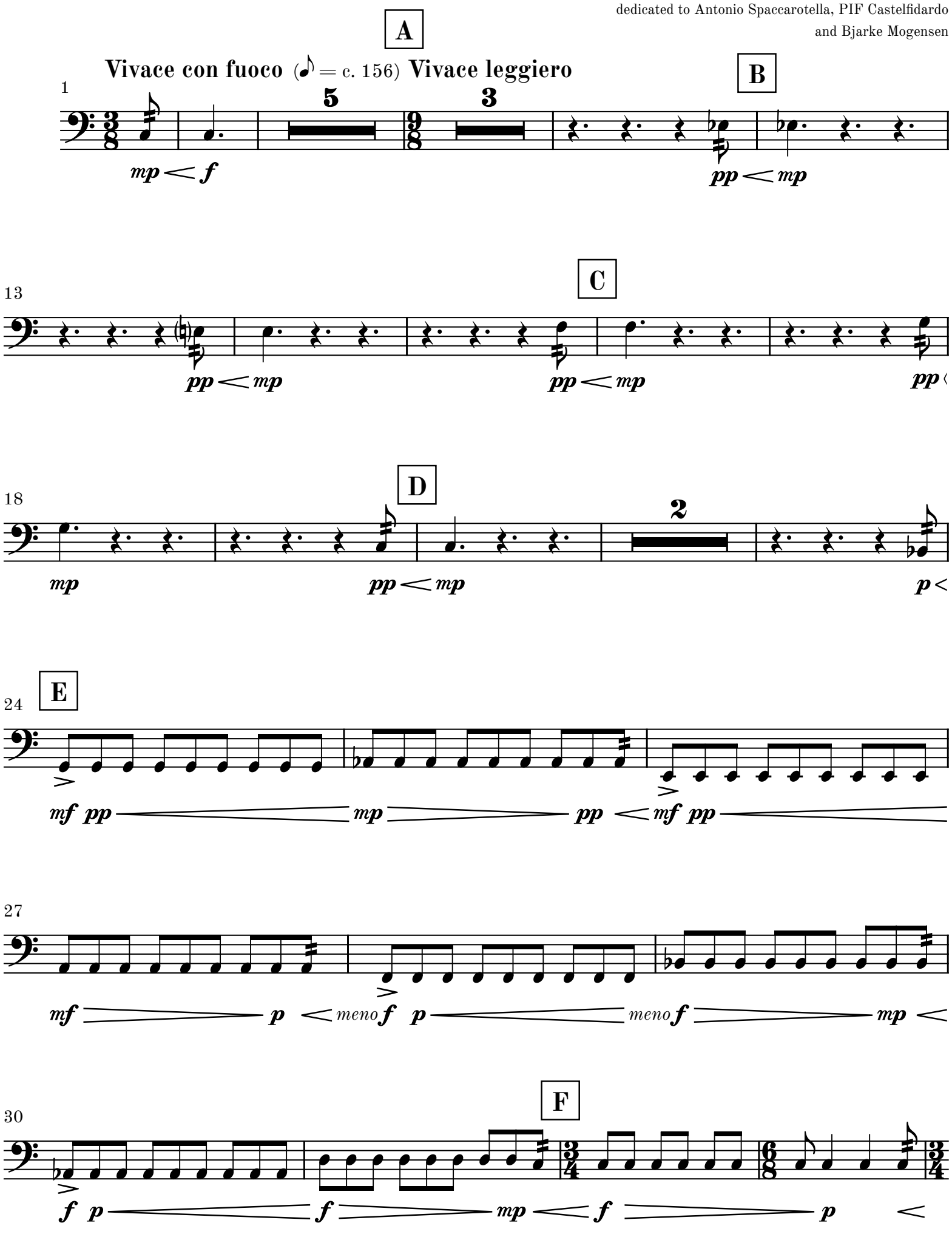
Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025

W. 67

dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen



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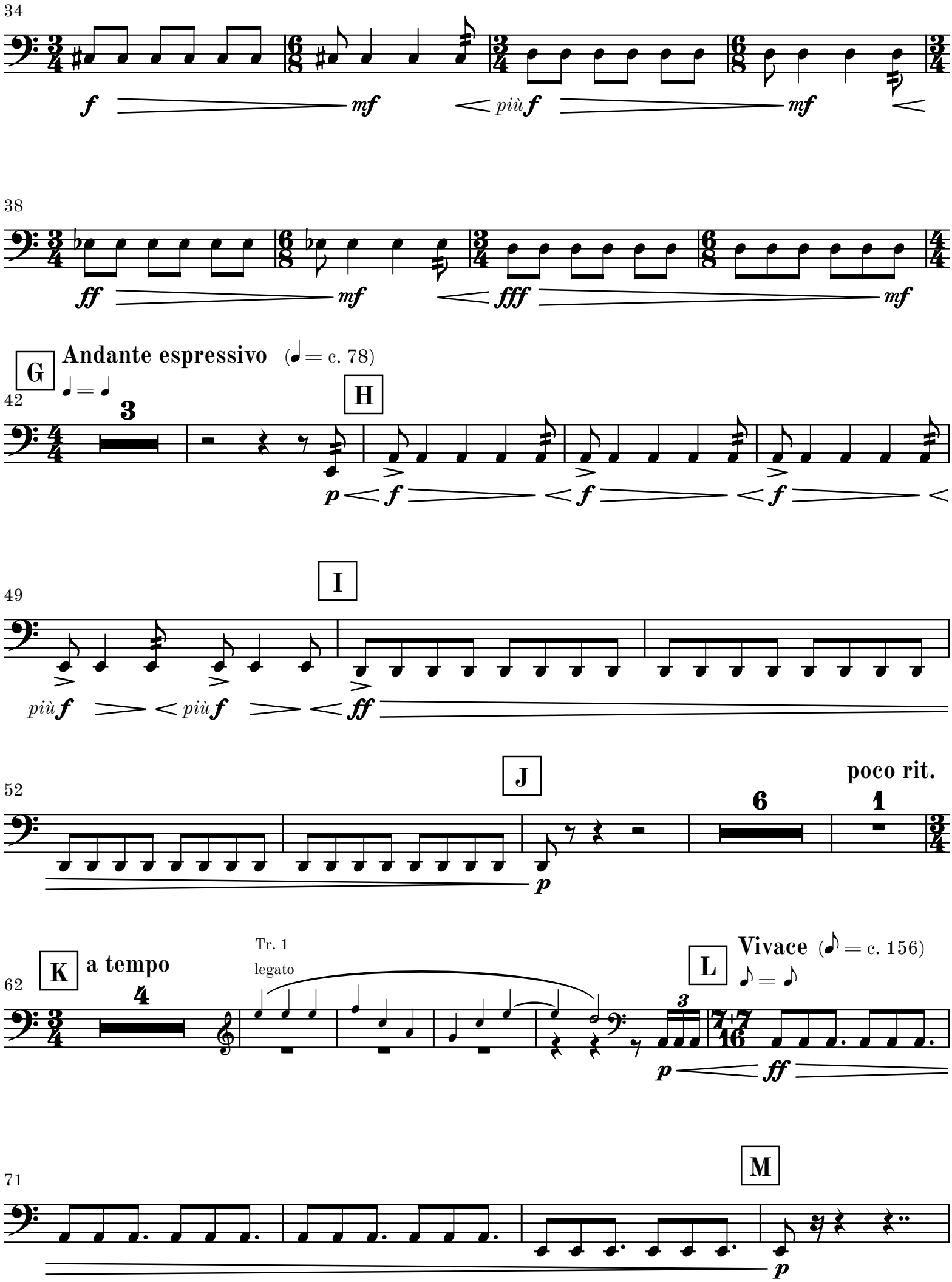
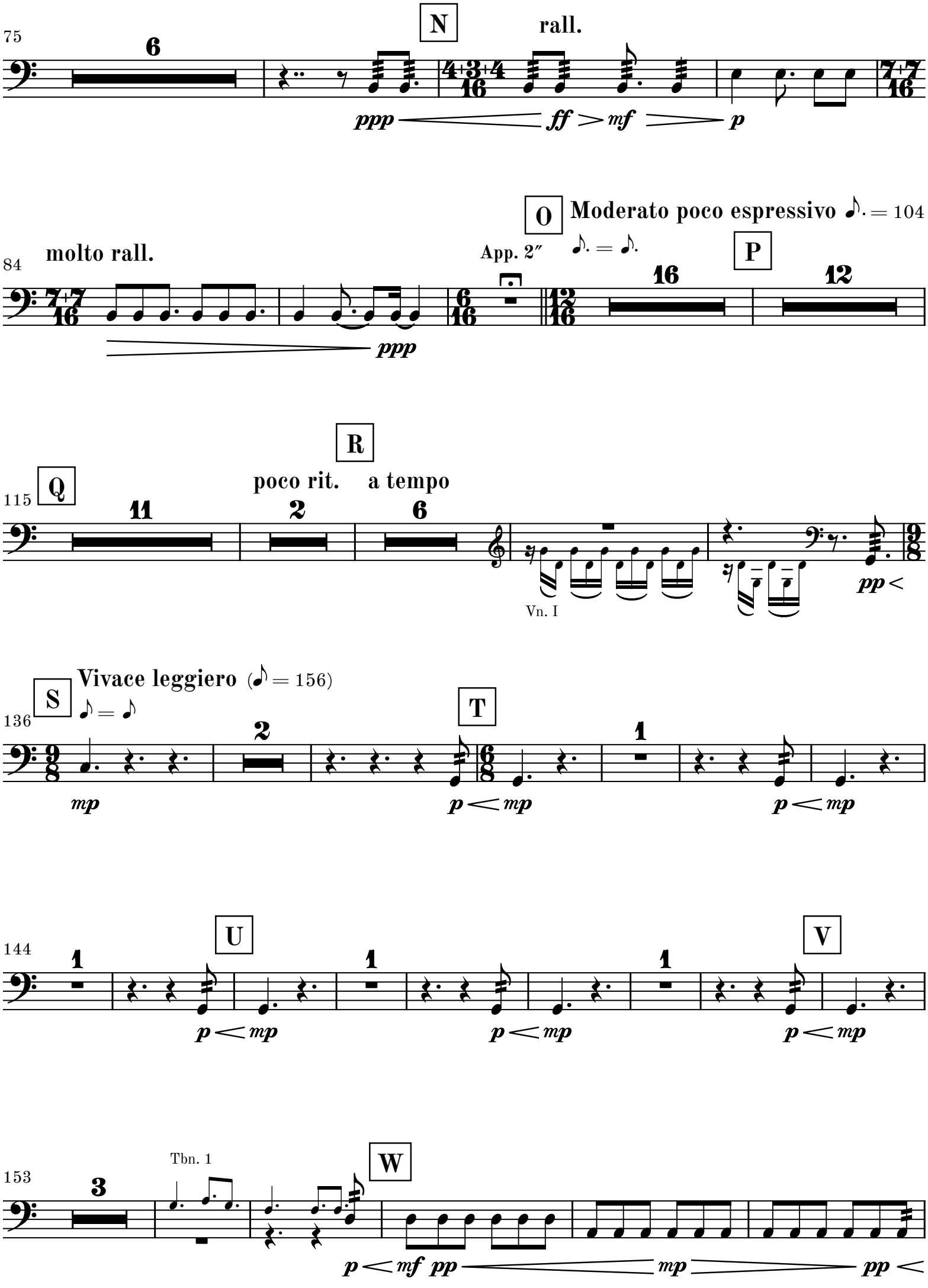
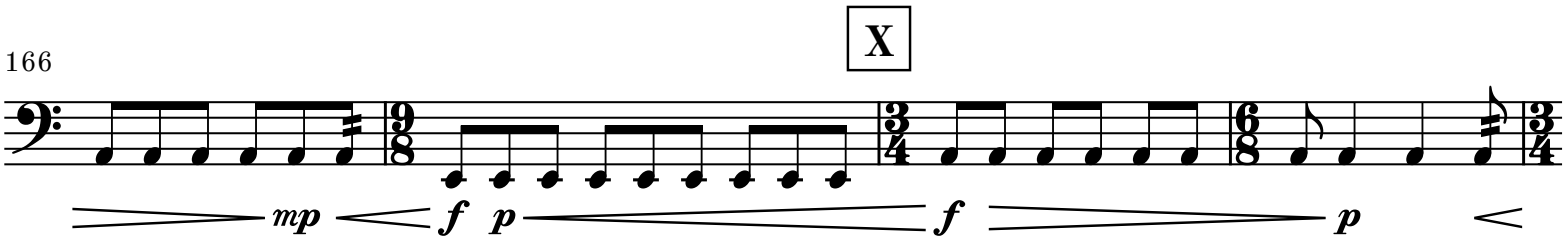

34
f
mf
più f
mf
38
ff
mf
fff
mf
G
Andante espressivo (♩ = c. 78)
♩ = ♩
42
3
H
p
f
f
f
49
I
più f
più f
ff
52
J
poco rit.
6
1
p
62
K
a tempo
4
Tr. 1
legato
L
Vivace (♪ = c. 156)
♪ = ♪
3
7+7
16
p
ff
71
M
p


75
N
rall.
ppp
ff
mf
p
84
molto rall.
ppp
App. 2″
O
Moderato poco espressivo ♪. = 104
♪. = ♪.
P
115
Q
poco rit.
R
a tempo
Vn. I
pp
136
S
Vivace leggiero (♪ = 156)
♪ = ♪
mp
T
p
mp
144
U
V
153
Tbn. 1
W
mf
pp

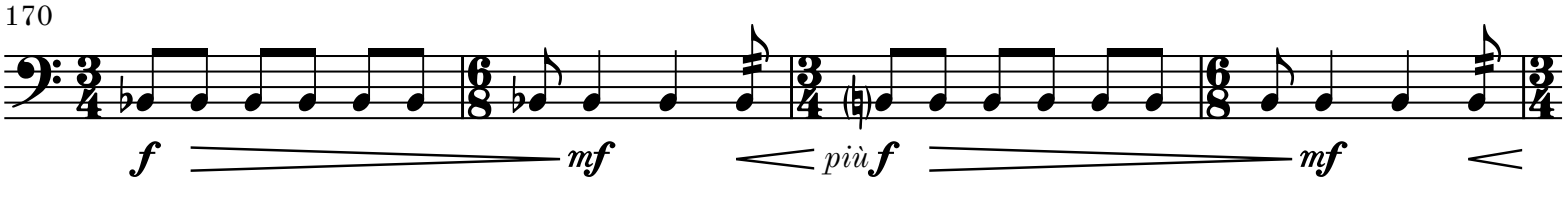
161



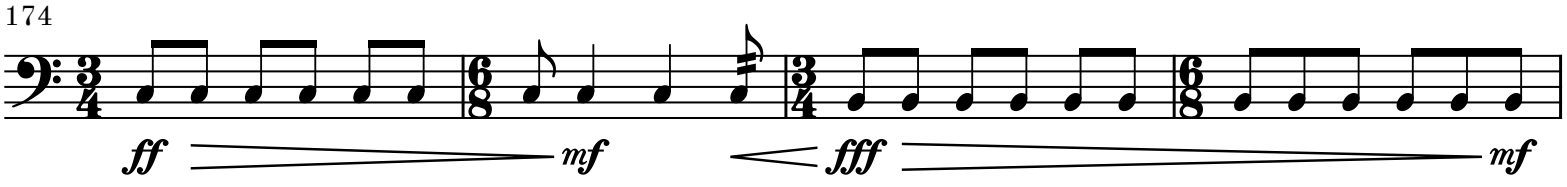
166



170



174



Vivace poco espressivo

178 **Y** **Z**

Vn. I

4

p cresc.

188

mf

193

rall.

mp

198 **AA** **Lamentoso espressivo et poco flessibile** (♩ = 60) **rit.** **a tempo** **rit.**

3 1 3 1

206 **AB** **a tempo** **rit.** **AC** **a tempo** **rit.**

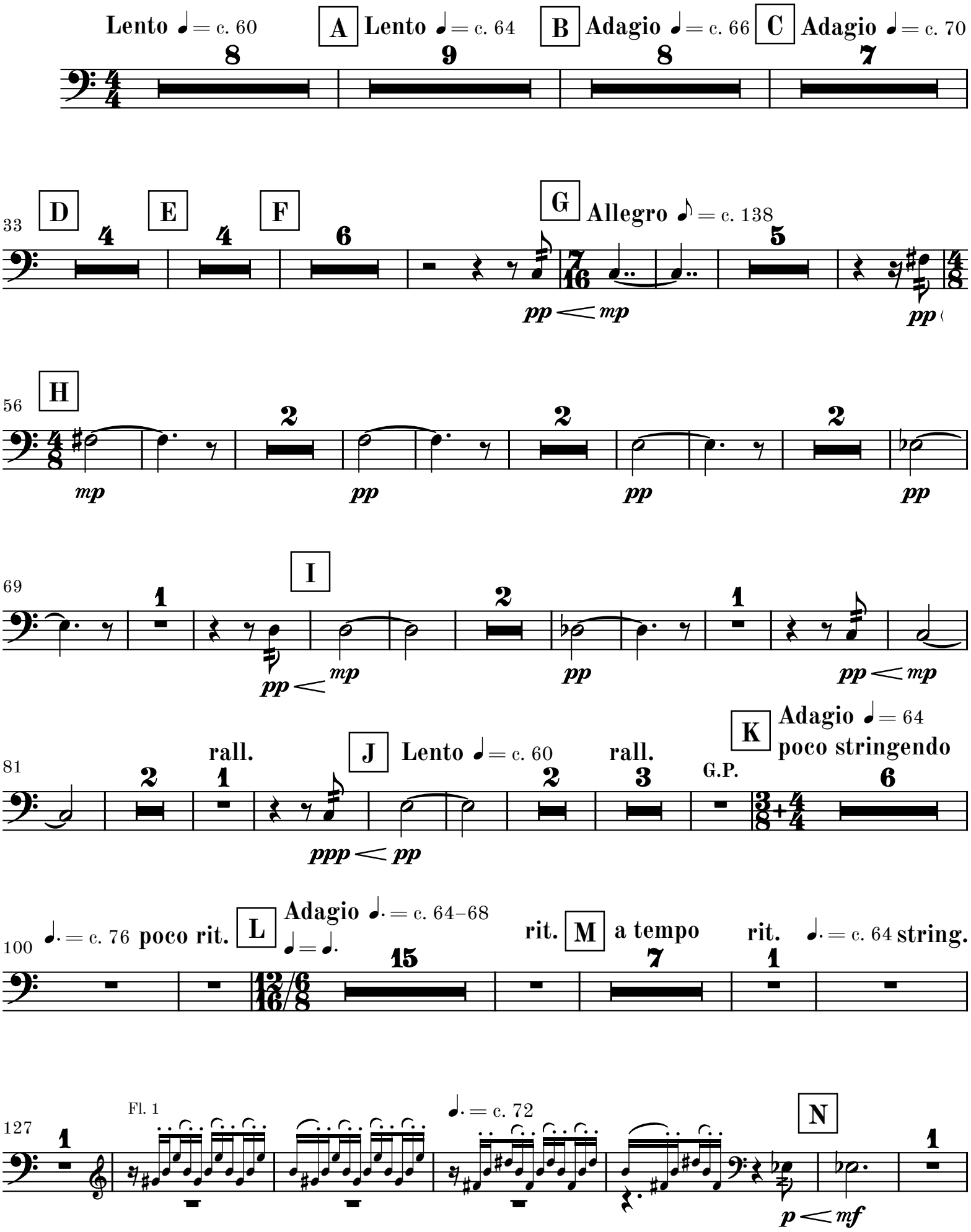
7 1 3 1

218 **a tempo** **rit.** **AD** **Meno mosso** **rall.** **molto rall.**

3 1 1 1 1

2. movement

Ad Passum



134

poco string. ♩. = c. 76 poco rit. A tempo ♩. = c. 76 rall. O Adagio ♩ = c. 68–72

4 1 2 2 15

Fis. Solo

159

rit.

p mp

165

P a tempo

f mf ff mf ff mf ff

170

mf ff mf ff mf ff mf ff

173

rit. Q a tempo string.

mf ff mf ff mf ff

177

1 2

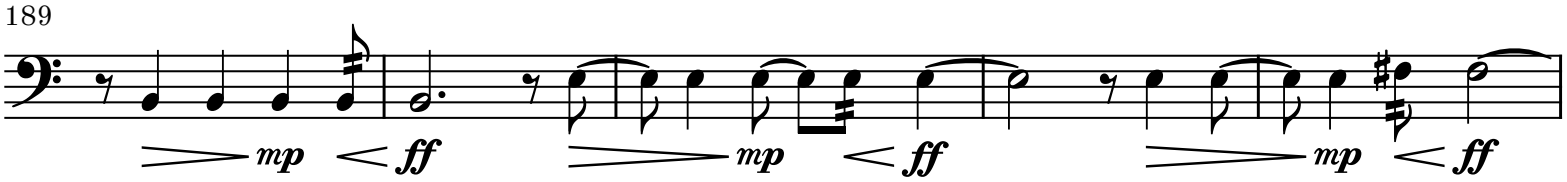
mp ff mp ff

184

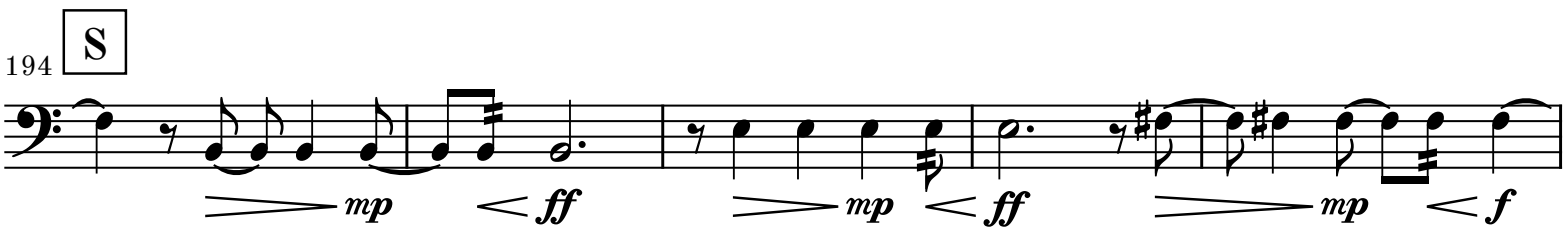
R Allegro con moto ♩ = c. 120

mp ff mp ff mp ff

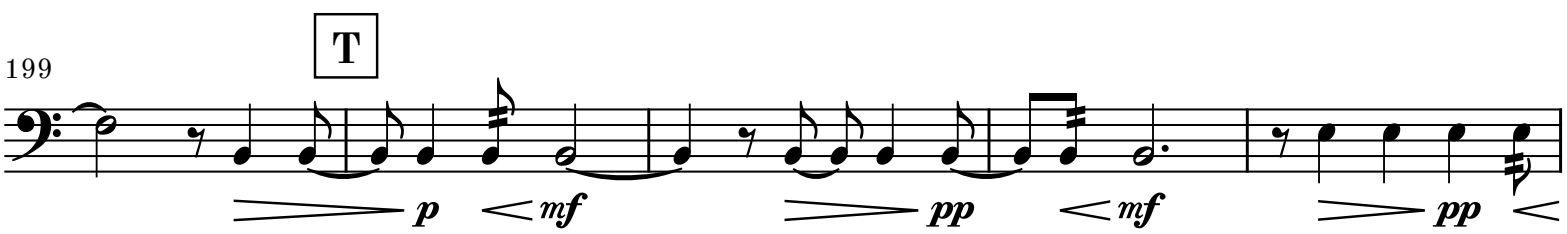
189



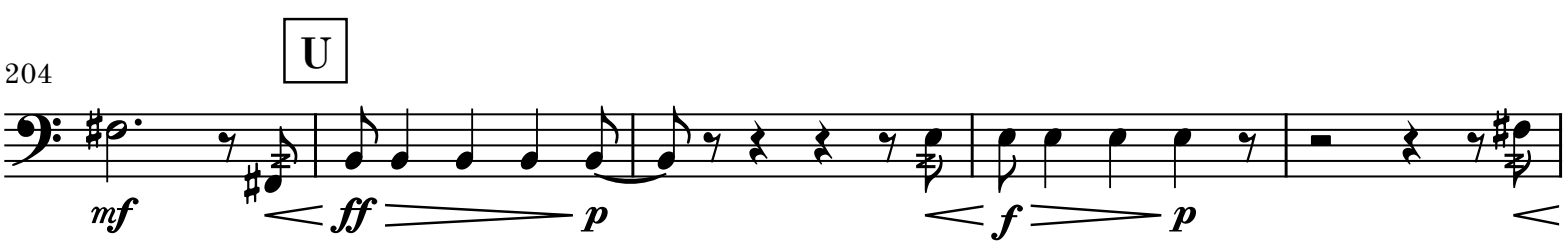
194 S



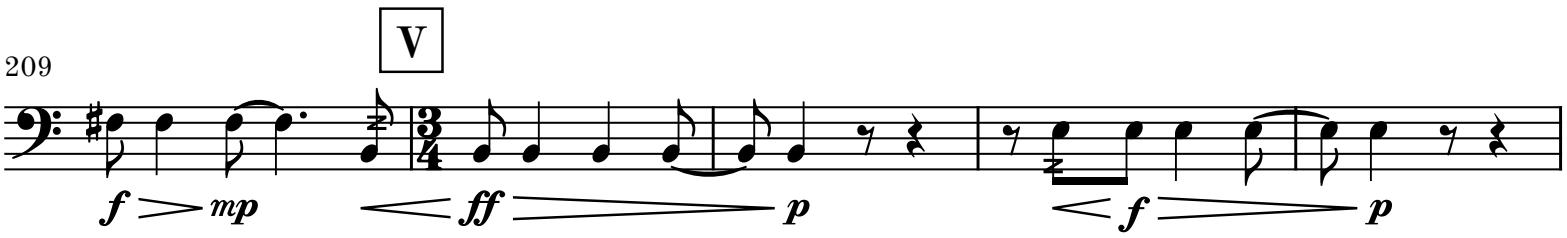
199 T



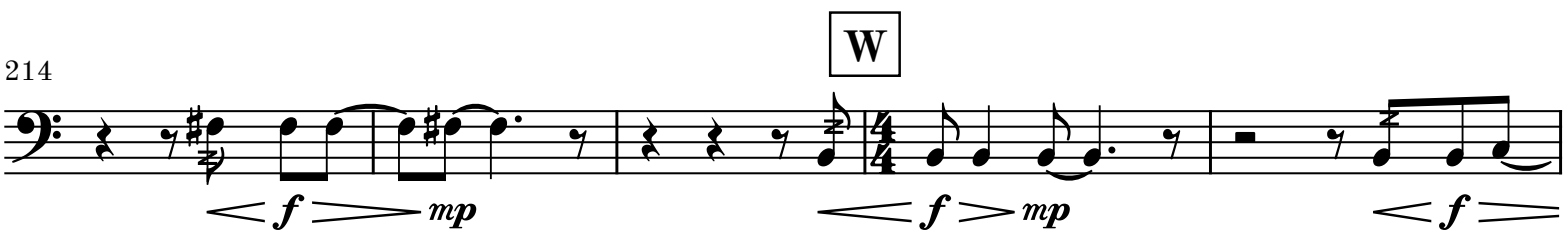
204 U



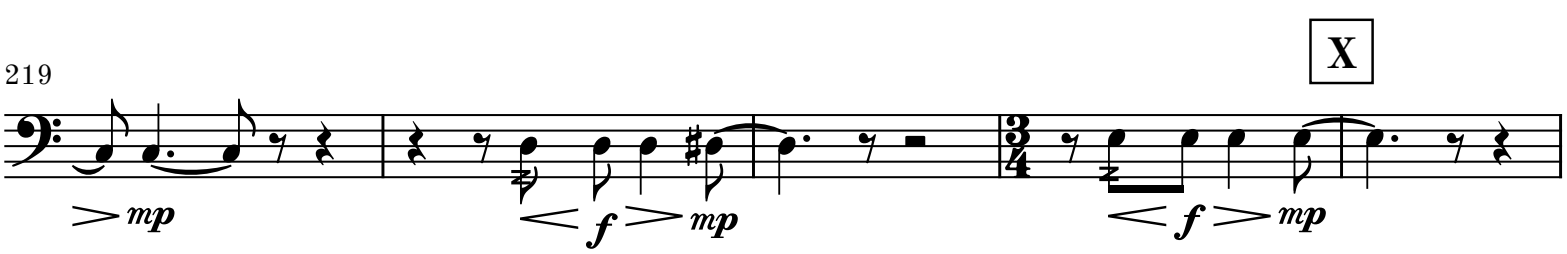
209 V

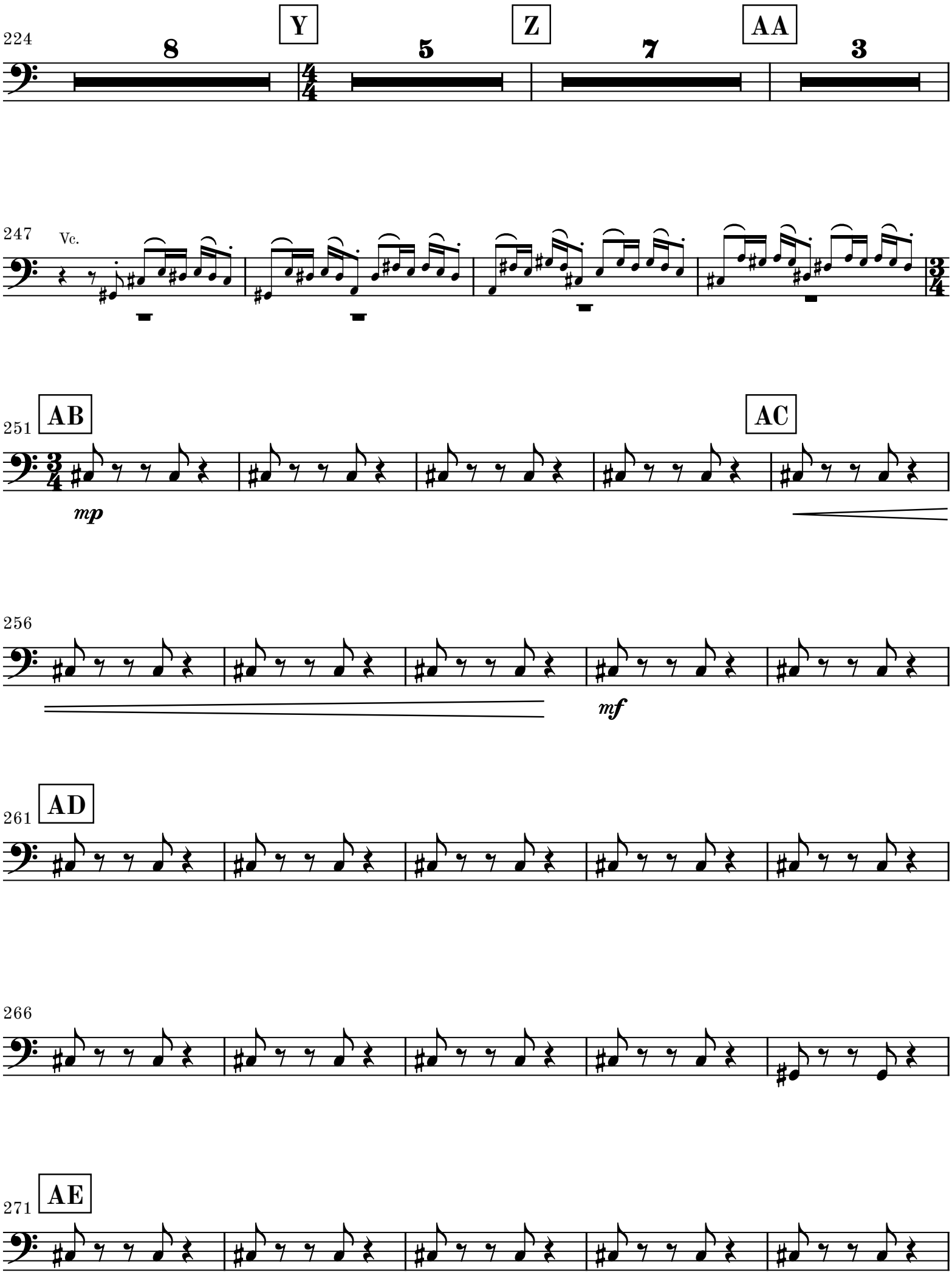


214 W



219 X




224
Y
Z
AA
8
5
7
3
247
Vc.
251
AB
AC
mp
256
mf
261
AD
266
271
AE

276

dim.

281

AF

286

mp *dim.*

291

AG

p

296

poco rall. **rall.**

AH

app. 4-5" **Largo** 𝅗𝅥 = c. 44

301

pp

309 **AI**

ppp ***p*** ***ppp***